

Presented by **I:M** The Institute of Multidisciplinarity for Art, Architecture and Design

[global] Crisis & Design ver.1.0

Living in the Crisis Era, between Anxiety and Desire

Thursday, November 17– Saturday, December 3, 2011

Commissioned & Curated by Changhak Choi

Opening Reception and Book Launch

Thursday, November 17, 6 – 8pm at Artgate Gallery

Featured Architects & Designers **The Team 12**

6a+3f+1l+1g+1i

Jeeyong AN, Sang Hwa LEE, **Architect** / Taewook CHA, **Landscape Architect**
Yuyeon CHO, **Graphic & Interactive designer** / Changhak CHOI, **Architect**
Hyojin CHOI, **Footwear Designer** / Gahee HA, **Fashion Designer**
Eun Ki KANG, Da Yeon KIM and Jeeun Grace LEE, **Architect** / Dongil KIM, Seojoo LEE, **Architect**
Hongmin KIM, **Architect** / Jeewon KIM, **Fashion Designer**
Sue Gyeong SYN, **Creative Technology Artist & Interactive Media Designer**
Hangman ZO, Jiyoung SEO, **Architect**

Artgate Gallery

520 W 27th St #101, New York, NY 10001 | 646.455.0986-89 | www.artgateny.com

Tue-Sat, 10 AM - 6PM | Closed for Thanksgiving Holiday

The exhibition, publication and accompanying public program make possible by the funding program for Next Generation Design Leaders supported by Ministry of Knowledge Economy of Korea and Korea Institute of Design Promotion. [global] Crisis & Design ver.1.0: Living in the Crisis is an initiative of the Institute of Multidisciplinarity for Art, Architecture and Design (IM) and the first of a series of exhibitions focusing on topics in contemporary design, aimed at raising public interest and dialogue.



ANXIETY & DESIRE

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POSTER

Exhibition @ Artgate Gallery

520 W 27th Street #101, New York, NY 10001

November 17th – December 3rd, 2011

HZO

Hangman Zo | zohangman@gmail.com

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Press List as of Jan/28/2012 (based on MLB)

Magazine

Lee, Kyung Il. "IM-Crisis & Design ver.1.0: Living in the Crisis Era, between Anxiety and Desire." *Architecture and Culture*, No.368 (Jan. 2012), Seoul: 146-147.

Lee, Kyungeun, "News: [global] Crisis & Design ver.1.0: Living in the Crisis Era, between Anxiety and Desire." *SPACE*, No.529 (Dec. 2011), Seoul: 9.

Newspaper

Kim, Tae-rim, Seo, Ji-eun. "Art as panacea in time of worldwide crisis." *Korea joongang Daily* (Seoul) 18 Nov. 2011: All. Print.

Lee Oh, Jooeun. "Initiative Exhibition of IM, the Korean Architects Group." *Korean Construction News* (Seoul) 14 Nov. 2011. Print.

Choi, Hee Eun. "Korean Architects and Designers formed the non-profit organization IM." *The Korean Times* (New York, NY) 15 Nov. 2011. Print.

Choi, Hee Eun. "Being the Pillar of advancing into mainstream for Korean Designers." *The Korean Times* (New York, NY) 15 Nov. 2011: C. Print.

Kim, Miri. "Crisis in New York, Young Designers Design Hope" *The Chosunilbo* (Seoul) 2 Nov. 2011: A24, All. Print.

Park, Sookhee. "Group Exhibition of Korean Architects and Designers in New York." *Korea Daily* (New York, NY) 31 Oct. 2011:7. Print

Web

Furuto, Alison. "[global] Crisis & Design ver.1.0: Living in the Crisis Era Exhibition". *Archdaily.com*, ArchDaily. 10 Nov. 2011. Web.

W., Jacqueline. "Thematic group exhibition [global] Crisis & Design". *plusmood.com*, Plusmood. 5 Nov. 2011. Web.

"[global] Crisis & Design ver.1.0 Thematic Group Exhibition". *bustler.net*, bustler.n.d. Web.

"[global] Crisis & Design ver.1.0 Living in the Crisis Era, between Anxiety and Desire". *nyasla.org*, New York Chapter of the ASLA. n.d. Web.

Gil, Younghwa. "Korean Designers takes care of the World in Hurt". *magazine.jungle.co.kr*, Design Jungle. n.d. Web.

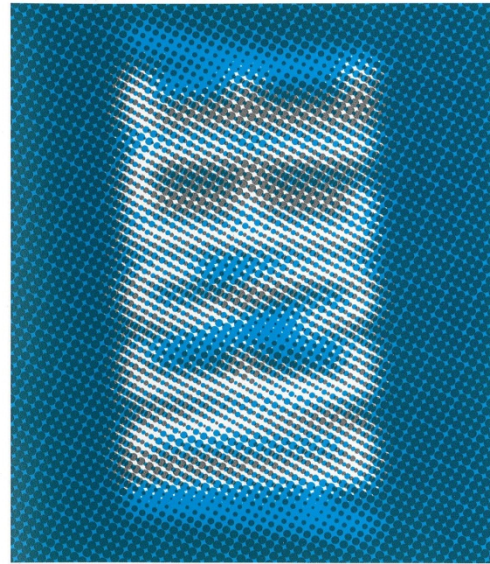
Min, Jiyoung. "[global] Crisis & Design, 17 Architects and Designers". *newsroh.com*, Newsroh. 14 Nov. 2011. Web.

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Hangman ZO + Jiyoung SEO *Architect* TAAL

One of the most important issues facing many countries around the world today is the effort to safely procure energy resource. Some countries rely on military power to secure cheaper oil supply, while others continue to build nuclear power plants, despite the devastating potentials of a sudden disaster. The answer to the question "Can these actions of securing power resources really be providing us security?" has been exemplified through wars for oil and examples of several historical nuclear disasters such as Chernobyl in 1986.

The Fukushima Daiichi nuclear disaster earlier this year has revived worldwide attention to the risk of nuclear power, but this is not new to us. From the first atomic bombs of WWII to the threat of nuclear warfare during the Cold War Era, fallout shelters have been in use since the 1960's. After the event of September 11, it is not usual to see advertisement for fallout shelters in recent years.

However, could we truly be protected in these fallout shelters? Does it really provide a means of survival, or a mere grace period till the inevitable? Would we ever be faced with the dilemma of watching neighbors die while hiding in radioactive fallout? In a capitalistic society, more wealth allows people access to better goods and services. In the movie "2012", a ticket to the escape ship Noah's Ark on doomsday has a price tag of 1 billion dollars. Stories about "gun thy neighbor" in the 1960's, where people were willing to install machine guns to defend their fallout shelters for their own safety, is not a far-fetched notion for us in today's more individualistic society.

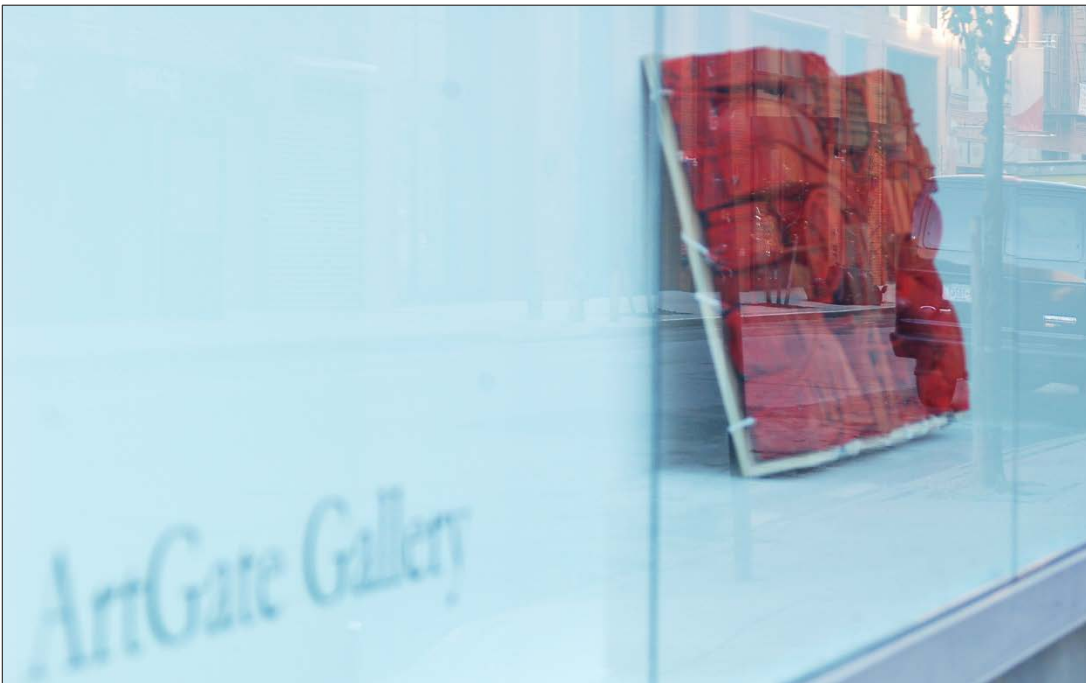
The ultimate crisis in the contemporary era is a loss of faith in humanity, where people stop trusting each other in the face of survival. An even worse thing than the sudden extermination of mankind through nuclear explosions and natural catastrophe is the situation we have today. We can be charged with the decision to eliminate others for a sip of water, in a world where government agencies control critical information and work against public trust for the safety and interest of a particular group at a moment of disaster. Fear of radiation leaks and the quest for the perpetuation of life in its midst, is essential to human being's continuous survival.

Fear 400 - D.I.Y. Fallout Shelter - reveals primal anxiety of helpless human beings desperately trying to make a humble shield against indefensible catastrophe, through transformation of valuable belongings that used to define one's identity into mere tools of survival. Items such as luxury bags and designer clothes and other objects of desire, teddy bears that hold childhood memories, well-worn books, and photo albums, become meaningful only by their index of Protective Factor, and not by their personal values or memories.

In contrast, Fear 400,000 - Five Star Fallout Shelter - is an interpretation of anxiety in today's complex society. It satirizes the hierarchy of safety that the wealthy could buy more safety in situations of crisis. Similar to the penthouse of a luxury high-rise that offer wider views, larger floor area, and better services, deeper shelter in the ground will provide a higher PF index, more uncontaminated water, air, and better amenities, as well as longer survival. This would show a bitter truth of the biggest contemporary crisis; the collapse of humanity.



D.I.Y Fallout Shelter: Fear 40 (2011)
Mixed Media 3'4"L X 3'4"W



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EXHIBITION PHOTO

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TV Interview

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